

Jazz Ensembles I & II, Tom Palmer director
Thursday, April 25, 2024, 8pm Puglisi Hall, Roselle Center for the Arts

Jazz Ensemble II (first half)

Tell Me a Bedtime Story – Herbie Hancock, arr. Alan Baylock

Upa Neguinho – Lobo/Guarnieri, arr. Rui Carvalho

Too Close For Comfort – Jerry Bock, Larry Holofcener & George David Weiss, arr. Gordon Goodwin

As Time Goes By – Herman Hupfeld, transcribed & adapted by Jon Harpin

Swingin' For The Fences – Gordon Goodwin

Jazz Ensemble II

Saxophones

Alto 1 – Chance Trumbauer

Alto 2 – Robert Koteen

Tenor 1 – Nate Peterson

Tenor 2 – Ariana Moore

Bari – Allison Black

Trumpets

James Wisely

Hailey Wells

Ilsa Larson

John Welborn

Trombones

Calvin Harper

Anthonie Ramos

Kyle Benbrook

Noah Orlor

Rhythm Section

Guitar - Andrew Corsi

Piano – Sydney Brown

Bass – Michael Blose

Drums – Brenden Groll

Vocalist

Viktorii Riabukhina

Jazz Ensemble I (second half)

Daahoud – Clifford Brown, arr. Mark Taylor

Harlem Airshaft – Duke Ellington, transcribed by Brent Wallarab

I'm Beginning To See The Light – Don George, Johnny Hodges, Duke Ellington & Harry James, arr. Mark Taylor

A Nightingale Sang In Berkley Square – Eric Maschwitz & Manning Sherwin, arr. Mike Tomaro

The First Circle – Pat Metheny & Lyle Mays, arr. Bob Curnow

Jazz Ensemble I

Saxophones

Alto 1 – Evan Taylor

Alto 2 – Evan Johnson

Tenor 1 – Jeremy Sherman

Tenor 2 – Daniel Porotov

Bari – Megan Erbe

Trumpets

Parker Lewis

Matthew Gianquinto

Josh Turek

Isaac Weathersby

Trombones

Hunter Maddock

Liam Archer

Jonas Cohen

Blake Downs

Rhythm Section

Guitar – Elliott Bastian

Piano – Will Doyle

Bass – Michael Blose

Drums – Trevor Otto

Vocalist

Ellie Blaier